

VISIT...

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Brave Song

Angel Beats! ED

Arranged by Animenz

$\text{♩} = 128$

p

5

8va

9

13

8va

17

mp

21

8va

25

7

mf

29

33

7

f

37

7

mf

41

pp

p

44

8va

pp

Detailed description: This is a musical score for piano, spanning measures 25 to 44. The score is written for two staves, treble and bass clef. The key signature is B-flat major (two flats). Measure 25 starts with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 26 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 27 starts with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 28 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 29 starts with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 30 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 31 starts with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 32 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 33 starts with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 34 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 35 starts with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 36 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 37 starts with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 38 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 39 starts with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 40 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 41 starts with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 42 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 43 starts with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff. Measure 44 begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). A fermata is placed over the treble staff.